

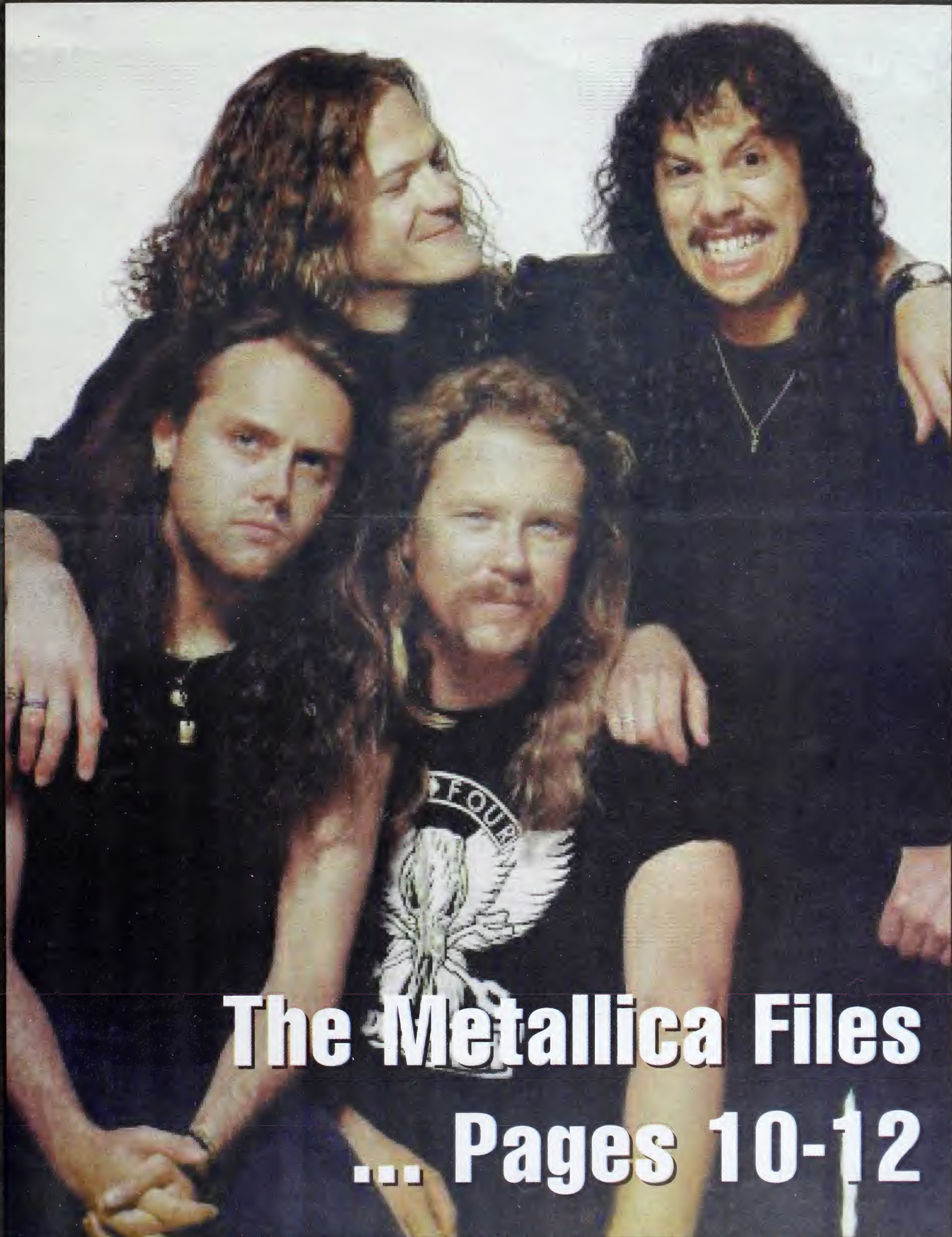
# LAMBDA

Laurentian University's Student Newspaper  
Le journal étudiant de l'University Laurentienne  
Volume 41 - Issue 6 / Numéro 6

**What Has Nine  
Arms and Sucks?**

**Def Leppard**

**LU\_LAMBDA@YAHOO.COM**



**The Metallica Files**

**... Pages 10-12**

**Rockin' Out With Jimmy Since 1961**



# Tenth Annual Angus Gilbert Memorial Lecture a Success

by Kristin Grant-Smith  
Contributor

On November 13, the history department held its 10th Annual Angus Gilbert Memorial Lecture in the Brenda Wallace Reading Room, which was a great success. This lecture has become a tradition, a way of remembering a former professor here at Laurentian. Dr. Angus Gilbert became a member of the history department in 1970 after receiving his BA, M.A., and PhD. from the University of Toronto. He continued with the history department until his death in 1993. During his time at Laurentian, he served as Chair of the Department, as well as a five-year term as dean of social sciences and vice-president of academics. Dr. Gilbert is remembered as "bright and astute" by his colleagues. He was also one Donald Creighton's last graduate students, and since Creighton was the father of Canadian history, this year's lecture topic becomes all the more appropriate.

This year's informative lecture was given by Dr. Donald

Wright from Brock University, and his topic was "Donald Creighton: Man, Myth, and Memory". Wright believes that "to understand Creighton is to understand the 20th century". Dr. Wright is in the process of writing a biography on Donald Creighton, tentatively titled *A Life in History*, and expects it to be published within the next few years. To help further our understanding of Creighton, Wright has divided the subject matter into three categories, which as you might have guessed from the topic, are man, myth, and memory.

Wright first begins to talk of Creighton the man, who was born in 1902 into a privileged middle class family. He was surrounded by literature, and when he was in high school, wrote book reviews for the *Christian Guardian*, of which his father was editor. Creighton went on to study at Victoria College at University of Toronto and eventually at Oxford. According to Wright, Creighton was a very private man,

which makes it difficult to get information from personal sources. Creighton knew that his private papers would be wanted after his death, so he and his wife, not wanting to share that part of their lives with the world, decided to burn their love letters from when they were dating in the 1920s. Creighton remarked in a letter to a close confidante that he had no desire to become the subject of a doctoral thesis, or even worse, a master's thesis.

The way Creighton was viewed had drastically changed from the time he became a U of T lecturer in 1927 and his death in 1978. It is this change where Wright's second theme of myth comes into play. At the beginning of his career, Creighton was well respected, and had developed a reputation as the foremost Canadian historian. Published in 1937, his first work — originally titled *The Commercial Empire of the St. Lawrence, 1760-1850* — was met with excellent reviews as was his two-volume

biography on Canada's first Prime Minister, Sir John A. MacDonald. Creighton is most famous for his "Empire of the St. Lawrence" theory, which essentially states that the St. Lawrence river provided a crucial communication hub that was responsible for Canada's social, economic and political development. As time progressed, Creighton did not. His views did not change, despite the shifts towards multiculturalism and bilingualism implemented by Prime Minister Trudeau. According to Wright, it was in this era that Creighton fell out of favour, and came to be seen as a "pessimist, bigot and violently Tory partisan", who was also paranoid, jealous, sexist, anti-Semitic, anti-American and francophobic.

This leads into Wright's last point: how Creighton is remembered. Wright believes that this is ahistorical, because Creighton is free-floating as a symbol of everything that is wrong with English Canada in the 1960's, and that it is a historian's job to reinsert him back into historical context. Two of Creighton's former students from the mid-1940s and 1960s who spoke at the lecture offer a much a different memory of the man, describing him as "dignified" "gracious, polite, informative." One woman

commented that she never felt treated differently because she was female. Wright told of a story remembered by Creighton's daughter: when her mother was over in Paris, her father brought a cake over from England on more than one special occasion. Wright stresses the fact that Creighton was more than what he became, and seems to suggest that it is unfair that he is simply left that way, when he has contributed so much. He hopes that his biography will rectify this.

In closing, Wright spoke on his belief that biographies are important these days because modern life is so fast-paced, and because we constantly have to multitask, we find ourselves distanced from the depth of life; biography offers a substitution for this lack of sense of ourselves. This form of history, often dismissed as a lazy historian's history or that of dead white guys, offers an outlet in which Creighton and others can be reinserted into history as individuals. Wright states that history is made by the living, not machines, and because of this, "biography reminds us of our humanity." In his lecture, Dr. Wright offered interesting new perspectives on Creighton and biography, which will surely make his book a fascinating read when it is finally published.

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## MIRARCO Heads Monitoring Station Launch to Probe Health of Ramsey Lake

LU Press Release

Earlier this week, Laurentian University's Mining Innovation, Rehabilitation and Applied Research Corporation (MIRARCO) and its Centre for Environmental Monitoring (CEM) launched a water monitoring station in one of the deepest parts of Ramsey Lake in Sudbury, Ontario. The unit, called Limnos VB-25 and made by Apprise Technologies Inc., is the first tool of a series to be launched that will comprise an automated "toolchest" of monitoring and sampling units.

The launch is part of CEM's water quality project called "Probing the Health of Ramsey Lake." This initiative is supported in part by CIMTEC, the Cooperative Freshwater Ecology Unit, the Greater City of Sudbury, Inco Limited, Falconbridge Limited, and Science North. This project examines the impact of watershed management and conflicting land use pressures on the primary drinking source for over 50,000 Greater Sudbury residents.

The system will later be applied to remote areas where frequent monitoring is a challenge due to difficult and costly human access. The growing concern of climate change and how it may affect parts of the ecosystem like coldwater fish populations in northern lakes is also a driving force for some of this research. The unit is designed to detect, measure and collect data. It

consists of a profiling system that travels up and down the water column four times a day recording chemical parameters (temperature, pH, conductivity, dissolved oxygen, oxidation/reduction potential and turbidity) that indicate the quality of water. Above the water column, a weather station records conditions at the surface.

The system will provide real-time data from remote locations through cellular communications and powered by solar panels. The data will then be integrated in Laurentian University's Centre for Integrated Monitoring Technology (CIMTEC) Design and Training Facility and visualized in its Virtual Reality Laboratory.

It is anticipated that this study will answer questions about the correlation between water temperature and dissolved metal content, and how these interactions affect the local ecosystem, including people. This research will have a direct impact on the industry's mining practices and reclamation efforts. The end result will be a better understanding of the real health of the water, providing immediate feedback signaling what changes are necessary to keep the water, and those that depend on it, safe.

More information is available on MIRARCO website at [www.mirarco.org](http://www.mirarco.org).

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## Northerners Invited to Plan Medical School Curriculum

### LU Press Release

\* What does a quintessentially Canadian community expect of its future physicians?

\* What skills and knowledge does that community desire in the delivery of its health care from now until the mid-21st century?

\* And how will the abiding Canadian challenges of distance, isolation and three founding - and often contending - nations inform and shape medical pedagogy in the northern environment?

Those are three of the principal questions that will be posed to the Northern Ontario community by Canada's newest medical school at a curriculum workshop slated for Sault Ste. Marie, Ontario in mid-January.

"We'd like to invite Northerners to join us in formulating the curriculum that will be used to

train physicians at the Northern Ontario Medical School," says NOMS Founding Dean Dr. Roger Strasser.

"We think this will be an unprecedented and exciting exercise," Dr. Strasser continued. "To our knowledge, no medical school anywhere has ever consulted with the community it serves in quite this way. In addition to physicians, university faculty and health care providers, we want the widest possible input from Northerners to give us current and ongoing advice as to how to train the physicians who will serve them."

While much of the NOMS curriculum will include the traditional basic science and clinical subject matter, there will also be considerable leeway to build in electives that reflect the unique cultural, linguistic and geographic context of northern Canada.

"I'm new here myself," added

Dr. Strasser, who moved to Canada with his family from Australia in August, "but I've discovered that Northern Ontario is a fair reflection of Canada as a whole in that the population includes a healthy balance of Aboriginal, Francophone and Anglophone Canadians."

"One of NOMS' most important mandates is to reflect that balance in everything we do. That's quite a challenge. But I'm convinced that if we remain true to this vision we will, in the end, create a medical school like no other. We hope Northerners will join us in this endeavour."

To obtain an application to the NOMS Curriculum Workshop in Sault Ste. Marie, January 16 through 18, 2003, contact Ann Moro at (705) 671-3883, ext. 3 or at [amoro@laurentian.ca](mailto:amoro@laurentian.ca). Travel and accommodation funding is available.

## Students Refuse to Dissect Animals

by David Crary  
[www.yahoo.com](http://www.yahoo.com)

Increasing numbers of students are asking to opt out of the science class ritual of dissecting frogs or fetal pigs, branding the practice cruel and insisting they can learn as much from computer simulations.

A 16-year-old honor student in Baltimore was removed from her anatomy class last week after refusing to dissect a cat, then allowed back in — with the option of computer alternatives — after protesters picketed the high school.

In Las Vegas, the Clark County School Board voted earlier this year to let students opt out of dissections if they have parental support.

The new policy was adopted after a petition drive led by eighth-grader Laurie Wolff, an A student who received a C in a science class two years earlier after declining to cut up an earthworm.

Anti-dissection students also appealed for policy changes this year at a school board meeting in Little Chute, Wis., and last year before a state Senate committee in Vermont.

Little Chute student Amy Richards gave a practical reason for accommodating the dissenters. "They won't learn much with their eyes closed because they're disgusted," she said.

A student delegation from Woodstock Union High School in Vermont helped get a bill introduced to allow students to use computer models instead of participating in dissections. The bill died in the Senate Education Committee.

National teachers groups maintain that dissections are a better learning tool than simulations, but recommend that instructors be sensitive to student qualms.

According to the Humane Society of the United States, eight states have approved opt-out policies



Hold Still Fluffy... This Won't Hurt a Bit!

"Students and teachers come to us on a regular basis saying, 'I don't want to do this any more,'" said Lesley King, the Humane Society's director for education and animal welfare.

She said school districts can save money by purchasing reusable dissection software rather than buying dead animals that can only be dissected once.

The 9,000-member National Association of Biology Teachers is wary of the push for alternatives. Although it urges teachers to be sensitive to students' objections, its formal position says, "No alternative can substitute for the actual experience of dissection."

Wayne Carley, the association's executive director, said many who oppose dissection "act on emotion rather than intellect."

"This is an issue of academic freedom," he said. "A well-trained teacher has the knowledge and experience to know how best to use dissection."

The National Science Teachers Association, which claims 53,000 members, also defends dissection but advises teachers to be flexible.

"There were few suitable alternatives when I taught, but now there are some extremely sophisticated virtual technologies," said Wendell Mohling, a former biology teacher in Shawnee Mission, Kan., who is associate executive director of the science teachers group.

The pressure to cut back on dissections is even being felt in college and graduate programs. King says the Humane Society accepts the need for dissections in veterinary education, but urges schools to use only animals that have been euthanized because of illness or age.

— California, Florida, Illinois, Louisiana, Maine, New York, Pennsylvania and Rhode Island. A similar policy is pending in New Jersey's legislature.

The Baltimore case illustrates how quickly a teacher's classroom decision can become the focus of ideological controversy.

On Sept. 23, Jennifer Watson was taken out of her Kenwood High School honors anatomy class and placed in a general science class after she asked for an alternative to cat dissection. The next evening, Humane Society officials attended a school board meeting, requesting that dissection alternatives be provided districtwide.

The following day about 20 protesters picketed outside Kenwood High, and school officials announced Jennifer would be allowed back in her class. She will perform computer-simulated dissections, perhaps joined by some other students, while the rest of the class dissects cats.

"I've loved animals my whole life," said Jennifer, whose family has several cats. "I was standing up for what I believe in."

The Humane Society estimates that 6 million animals — mostly frogs, fetal pigs and cats — are dissected annually in American schools. The society distributes anti-dissection videos and loans computer software to schools interested in offering alternatives.

## News Briefs

### Mining Engineering Seminar at LU

On Thursday, November 28, from 4:30 to 5:30 p.m., Laurentian University's School of Engineering and Mining Innovation, Rehabilitation and Applied Research Corporation (MIRARCO) will present a mining engineering seminar in room F228 of Laurentian's Fraser Building. The seminar, entitled "Application of the SIROVISION Computer Package to Mining Problems," will be presented by Dr. Habib Alehossein, senior research scientist at CSIRO, and professor at the University of Queensland, in Australia.

This seminar will present a detailed overview of the SIROVISION computer technique, for rapid, safe, low cost geological mapping and improved geotechnical assessment, leading to increased productivity and improved safety. Using only a digital camera to produce 2D digital photos of excavation slopes (including mine pits, benches, trenches, high walls, tunnel roofs or walls), the rest (processing and transferring the 2D photo-image data to accurate 3D digital surface images) is taken care of by the versatile and advanced SIROVISION 3D Mapping Computer Package!

This process is not performed in the harsh conditions of the field, but rather in the convenient atmosphere of a computer laboratory. Third-year mining engineering students of the University of Queensland use this technology to map rock joints and discontinuities on a given rock slope surface to conduct geological and geotechnical studies and analyses, including the scan-line mapping, stereo net projection and slope stability.

Dr. Habib Alehossein is a civil engineering graduate of the University of Sydney. He is specialized in developing the analytical and numerical methods to a wide range of problems in the areas of soil mechanics, rock mechanics, drilling and blasting, waterjetting, rock cutting and cutting tool wear. Currently he is a senior research scientist at the CSIRO - Exploration and Mining, where he is conducting research on cutting tool developments. He is also an adjunct professor at the University of Queensland teaching geomechanics and excavation engineering to mining engineering students.

### Workshops to Focus on Climate Change and Ontario's Communities

Climate change is a hot topic these days. How these climate changes will affect Ontario's communities and what we need to do to adapt to the impacts are among the questions that will be addressed at a two-day workshop to be held on November 28 and 29 at the Central Library in Mississauga, Ontario.

The event will bring together researchers, policy makers, and stakeholders from throughout Ontario. This workshop is organized by the Canadian Climate Impacts and Adaptation Research Network for Ontario (C-CIARN-Ontario), which is located on the Laurentian University campus in Sudbury. All members of the media are welcome to attend.

Increasing atmospheric concentrations of greenhouse gases are believed to be changing our climate in unprecedented ways. It is expected that Ontario will become much warmer causing an increased number of heat stress days for vulnerable populations. We may experience more frequent and severe extreme weather events affecting our critical infrastructure.

Freshwater resources, both ground and surface, may become scarcer resulting in lower levels of the Great Lakes, other lakes and rivers. This would have enormous implications on our drinking water as well industries such as agriculture, power generation, shipping and tourism. The ecosystems that sustain us will be particularly vulnerable if the pace of the expected changes surpasses adaptive capacity.

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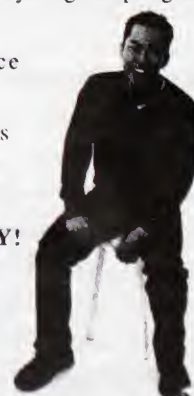
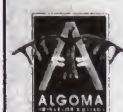
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## EDITOR'S CORNER

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## You Always Need Something...

by Mat Thompson  
Editor-In-Chief

I had quite the interesting conversation the other day. I was at my friend's wedding (and damn, I look good in a tux) and I was making small talk with a bunch of business and commerce students from MacMaster. If you haven't been in this situation, it's a pretty interesting time. First, I had to spend almost a half and hour trying to convince these kids (based mostly on their mental level) that Laurentian was not a college, but a University. I guess when your world goes no father than the bars in Hess Village, you know everything.

So, the conversation continued since there were about seven of them and they had me surrounded. Actually, there was a pretty hot girl in the group with angel wing tattoos on her back, so I was obliged as not only the best man, but the BEST MAN to stay. They began talking about movies, which I thought was right up my alley since I am in film, but once again, I was told by one of them that I don't know what I am talking about. You have to love the pretentious sect.

As they were discussing Kevin Smith movies, they got onto the topic of Jason Lee, the star of most of Kevin Smith's movies as well as a few others. One of them, the one who was smarter than all the rest of course, spoke up about the fact that Kevin Smith was

beginning to film Fletch Won, a movie based on the Gregory McDonald series of Fletch novels. Being the genius that he was, he informed everyone that Smith had hired Jason Lee to fill the shoes of Fletch.

As they began to discuss the first two Fletch movies starring Chevy Chase, I made the mistake of speaking up on how the movies are nothing like the novels, of which I have read all eleven. The look on the faces of the group was that of sheer horror. It took me a minute to figure out exactly why they were looking at me like that, then the MENSA member of the clan spoke up in what can only be described as a mix of shock, disgust and wonder... "You've read the books?"

When I explained that I would rather read the books than go see the movie, they looked at me like I was an alien. I went on to talk about how Fletch Won is actually the eighth novel in the series, but it goes back to the beginning of Fletch's career as a newspaper journalist, which is the perfect way to begin what could be a great series of movies. I guess they had never intentionally been that close to an English major before, so Einstein quickly tried to recover by stating, "I think they should try to incorporate Chevy Chase into the movie somehow since he really was the reason that the Fletch series is so popular."

Trying not to just strike out with my right hand and ruin his \$80 suit with his own blood and feces, I asked him if he even knew the Fletch series was an award-winning series of novels that were huge before Chevy Chase destroyed the real essence of Fletch. They all looked at me with that surprised wonder a squirrel has when it tries to figure out exactly where the car came from that was about to run it over. Of course, trying to recover his face in front of the group, including his date who was eyeing me like she wanted to

know exactly where the BEST in Best Man came from, he stated, "I stopped reading books when I graduated highschool and didn't have to anymore."

This statement bothered me more than the monkey-poo flavored salad that we were served at the beginning of dinner. This guy actually thought it was cool to say that he doesn't read unless he has to. Where the hell did this guy grow up? Maybe it's because I was brought up from an early age to read, and that I was always surrounded by a selection of books that my parents would encourage us to read whenever we had the chance, but I cannot imagine going through life not wanting to read for my own enjoyment.

When I hit kindergarten, I was already reading books made for older children. By grade five I had read every Hardy Boys novel and Gordon Korman book created (all signed by the author in a small Sarnia bookshop) and by highschool I was reading novels over one thousand pages in length on a weekly basis. I was the only one in my grade 10 English class who loved Beowulf and now I have probably fifty to sixty books in my apartment that I still haven't read, but I intend to get to before I die. I don't understand not wanting to read. Television is great, movies are fun, but to me the ultimate entertainment experience is a great book.

All through my schooling, different teachers and professors have opened my eyes to great books. In highschool, it was Shakespeare and Beowulf that grabbed me. In my final year, my English teacher removed me from the regular curriculum and had me read the works of Pat Conroy (The Lords of Discipline and The Great Santini) and my personal favorite, John Irving (A Prayer for Owen Meaney and The World According to Garp)... and if anyone out there is thinking, 'Hey, I

saw those movies', I will hit you with my first edition, signed copy of Discipline.

When I hit university, a whole new world was opened to me. I read Othello every few months and I love to jump into the Canterbury Tales whenever I can (thanks Dr. Parker). Frankenstein, The Importance of Being Earnest (yes, I did read it), The Iliad, The Odyssey, the Picture of Dorian Grey and the greatest poem in the history of writing, The Love Song of J. Alfred Prufrock are all novels, plays, books and poems that I am glad I spent my time reading, imagining and immersing myself in instead of spacing out in front of a television screen.

Everyone needs something to read. Although I have a large collection of movies, I would rather loan someone a book out of my collection, or tell them about an author they should check out. I love to come across a new author who grabs me and makes me buy everything they have written. Gregory McDonald did that this past year. I read the first Fletch novel, then went out and bought the other ten books in the series (thank god for eBay and Bay's) as well as his Flynn series and a few other novels. I love to get excited about reading. I wish other people could be that way as well.

Maybe this is why I write. People claim that they don't have time to read for the fun of it anymore. To me, people need something to read to help them escape the monotony of everyday life. This guy from Mac's life must be so much more interesting than every novel ever written, so I guess I can excuse him from this as he is so much smarter than I. People claim that they don't have the time to just sit down with a good piece of writing that interests them. Funny, isn't that what you are doing right now...



If you want to make change you actually have to try. There are so many people who sit back and claim that they are going to effect some change in something, then they hope that the change happens when they are sleeping, then they can claim they had something to do with it just because at some type of public event they claimed they were going to make change. If you are going to talk about something that you want to change, then do it. People who sit back and claim that there are problems, but don't want to actually step up and make change are just as bad as the problems they are talking about. They claim they are going to do something, then they remember that there is a movie, or television show that they have been looking forward to and they hope that maybe they inspired someone else to step up and do what they are too lazy to do themselves.

## LAMBDA

Submission Deadline:  
Wednesdays @ 4pm

Editorial and General Meeting: Friday @ 1:30pm

The Editorial and General Meeting is open to all members of Laurentian University and the Sudbury community and is held in the Lambda Office, SCE 301

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Volume 41  
Issue 6 / Numéro 6

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(because he wouldn't shut up about getting the damn cover!)



## In Response to Ignorance

by Ray MacGregor  
Contributor

As I read the latest edition of Lambda this week, I felt a sense of pride. A few people wrote good articles concerning Remembrance Day and what it meant to them. It was nice to see that people still remember those who fearlessly gave their lives for our rights and freedoms. Then I came to an article in which my last name was written several times. Needless to say, I immediately knew this was a response to my article regarding the protestors in the bowling alley during career week. Obviously, it hit a nerve with someone. Although everyone to whom I spoke about the article understood the point I was trying to make, it quickly became apparent that I wasn't clear enough because Mr. Norquay took everything I said in a completely wrong context. I will take this time to try and make myself a little clearer. If it helps, Mr. Norquay, try reading slowly so that you fully grasp the meaning of each word. Oh, and maybe having a dictionary beside you will help.

The army really is not a bad organization when you consider that they fought for our rights and freedoms and the rights and freedoms of innocent people in other countries as was the case in WWII. If it were not for the Canadian Army, we may not have the pleasure of calling ourselves Canadian.

Not once in my article did I say that everything that happens in war is beneficial. There are bad things that come from war. Yes, innocent people do get killed and sometimes when positions of power are given to the wrong individuals, bad things can and do happen, some of which you touched on. I have read

your article and accepted your remarks, even though I don't agree with anything you said. The main point of my article was simple. I personally think that the army recruits that were in the bowling alley were only there to do their job. Those people in particular have nothing to do with the decisions made in war or the acts in the particular situations to which you referred. They just work for the same organization. Protesting against these people really isn't going to do anything. There is a time and place for protesting your beliefs and career day in the bowling alley is neither the right time, nor the right place. That does not seem to be a difficult idea to understand but obviously there was some kind of confusion.

While I'm on the topic, while walking through the student center today, I couldn't help but notice the graffiti on an Army poster outside the SGA office. In an institution of higher learning such as Laurentian, this type of defacing of an advertisement for jobs shows ignorance and immaturity.

This, along with the protesting I spoke of earlier, shows a lack of respect for an organization that is absolutely necessary. Without our army we would have no protection against terrorists or fatal attacks. In response to your comments, Mr. Norquay, war was declared against a terrorist organization, not on Afghanistan itself. The armed forces, through the UN, go to countries such as Afghanistan as peacekeepers to try and protect innocent people. If the Canadian army does not go into other countries as peacekeepers, it would show the world that we don't care

about them.

In my past article, when I said the people in the bowling alley were just "doing their job", I was completely correct. "Their job" was to provide information to students about the available occupations in their organization. Those particular people had nothing to do with the instances you referred to such as the hazing in the Canadian Airborne Regiment that forced the regiment to disband. How does protesting against those people during career day justify your argument? When you, Mr. Norquay, challenge me personally to "think a little harder and do a little more research into the issues", I have to laugh. The point of my article had nothing to do with the so called "issues" that you refer to. If we didn't have an army in this country, we would more than likely not be a country at all. That is not hard to comprehend. Challenge me all you want, I really don't take offense to knowing that the army is there to serve and protect everyone in the country. Another thing that Mr. Norquay stated that was completely irrelevant to my article was the rating of Canada according to the UN. When I stated that Canada was the best country in the world, I stated that under my own opinion, not anyone else's. I could care less how this country rates according to a number of statistics. I don't know why I'm clearing that up as it is another remark you made which was completely irrelevant to the point of my article. Next time you disagree with someone, make sure you argue valid points and don't just use the person as a billboard for your propaganda.

## Negative Stereotyping

by Mike Ursual  
Contributor

The one-sided stereotyping of Canadian Forces members by Brad Norquay in last week's paper was both offensive and unjustified. To say that 19 year old recruits joining the CF receive a 3 year contract for "racism, murder and the oppression of peoples" is without doubt one of the most ignorant things I have ever heard.

The criminal actions of a few bad soldiers a decade ago does not mean that this is the norm for the Canadian Military. The norm for most soldiers is spending long months away from their families, in dangerous situations, trying to make a positive impact on the local community.

Whether it's Peacekeeping in places like Bosnia, Eritrea, East Timor and Haiti, or providing assistance in disasters such as the Manitoba and Quebec floods, the Ice

Storm, earthquakes in Turkey or hurricanes in Honduras, Canadian soldiers have always answered the call. Their reward? A modest pay check, some time at home, then it's off to do it again. And again.

Mr. Norquay attempts to defend the protesters of a recruiting booth at a Laurentian job fair with the old "I pay taxes so I pay your wages" argument. That may be true but if they disagree with Canadian foreign policy then they should take it up with their Member of Parliament or voice their opinions in some other constructive manner. Harassing recruiters at a career fair is a juvenile way of making a point and it intimidates students who may be interested in what the CF has to offer.

As a serving member of Sudbury's local Army Reserve unit, I have only positive things to say about my military experience so far. There are no beatings, hazings or

torture whatsoever, and any incidents of harassment are dealt with harshly. It's actually a great place to work.

We train one evening a night and one weekend a month, with the option of full time employment in the summer. Many of our soldiers volunteer for overseas tours if they have the time, and gain valuable life experience in the process.

There are no "contracts of service" in the Reserves, so we are free to leave at any time we want. The wages we receive are very competitive with other part-time jobs, and in addition to our pay checks post-secondary students receive a yearly \$2000 bursary.

I think the Army Reserve is the best kept employment secret out there for students. It's a shame that groundless stereotypes and a few misinformed protesters prevent more students from discovering this.

The opinions expressed in the 'Opinion' section of the paper are the sole thoughts, views and opinions of the writer and may/ do not reflect the views and opinions of Lambda Publications and Lambda Publications' Staff Members.

## A SPACE FOR RANT

### Dear Editor:

I write this letter to you in hopes that will, at some point, be able to check my email in less than ten minutes. You see, the problem I have lies with our network and its administrators.

I live on campus, and like the other two hundred some-odd people who live in the same building, I am very restricted when it comes to my internet. It is my understanding that this fall the network administrators decided to put up a firewall. My knowledge about this annoyance is, admittedly, minimal. I do know, however, that we can no longer download with ease. I'm not just talking about mp3s, I'm talking about basic information. If I want to research something on the internet, I either use one of less than 10 computers in the computer lab downstairs or I go to the library. These computers are on a different network, and the download speeds are incredibly fast. If I want to check my email on my own computer in my room, I enter in my password, and I go fix myself something to eat because I know it will not load for a good five to ten minutes.

As far I know the amount of space the residence network is allotted has been minimized because the university network was too slow. Well, now the university network is exceedingly fast, and the rez network is even slower than dial-up.

So the firewall that the administrators 'put up' prevents any sort of file sharing over our network, and prevents any file sharing from other commercial networks. Is the internet not designed for downloading and uploading information? Our network, however, is not designed to have each computer act as its own server, therefore individual personal file sharing slows the network. Did the administrators consider putting a stop to personal file sharing and mass uploading as a solution to the problem? No. They went to the extreme and have caused many headaches among the residents because internet privileges for all intents and purposes feel like they have been removed.

So I write this letter to you because I am upset, and I feel uneducated about why I cannot check my email in my room in less than ten minutes, why I cannot research multiple websites, and why I simply cannot download information.

*~Impatient and Annoyed*

**Editor's Response:** The school's internet, from what I understand, was under so much strain by constant downloading in rez that they put up this ban. There was probably better ways to do this like giving each student a certain limit of downloading but they decided to just shut everything down. In my view, it was something that needed to be looked at, but done completely wrong. Maybe the school will listen if all the residences got a petition together, but then again, administration is really good at ignoring that the student body, the ones who pay their wages, even exist!

### Dear Lambda,

During recent weeks of faculty negotiations held at University of Sudbury, President Ken Bonin proposed restrictions on all teaching and research practices in obedience of Roman Catholic guidelines. Also, President Ken Bonin threatened to hire only those of Roman Catholic faith to serve within his faculty representing University of Sudbury. Certainly, these ridiculous and unreasonable negotiating threats are worthy of an editorial and cover page by Laurentian's student newspaper.

Academic restrictions of any kind, even as negotiating threats, must be protested by all faculty and student groups within the university community as a whole. After all, it's only Laurentian University's academic reputation we are talking about... This issue should have received much more university attention than it did!!! Although your Winnie the Pooh cover and Tim Horton's editorial was cute and comical, I believe your university readers would appreciate the Lambda newspaper representing not only a medium for campus entertainment but also reflecting the serious issues and concerns affecting the students it supports.

Micheline Lacroix

**Editor's Response:** Lambda was working on this story, but the person who was to write it pulled the story when they settled. If you feel strongly about the story, you could have written, or could still write a story about it. It's much easier to help out then criticize something you know little about.



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# Scientists Doubt Imminent Birth of Human Clone

By Patricia Reaney  
www.YahooNews.com

Will 2003 be the year of the first human clone? An Italian fertility expert says a patient will give birth to a cloned baby early next year but experts, including one who helped create Dolly the sheep, are skeptical. Dr. Severino Antinori told a news conference in Rome on Tuesday that the cloned baby is due in January.

The maverick doctor gained fame nearly a decade ago when he helped a 62-year-old woman give birth following fertility treatment with a donated egg, but he has revealed few details about his latest project.

"It's going well. There are no problems," was all he would say about the pregnancy of the cloned embryo.

He gave no clues about the woman's identity, age, where and when the embryo was cloned and where she would give birth nor of two other women he said are carrying cloned embryos. All he would say was that the cloned fetus was healthy and weighed roughly 6 pounds.

Other experts in the field have grave doubts.

"It is possible but I am highly skeptical. It is unlikely to be true," Professor Anne McLaren, of the Wellcome Trust Cancer Research UK Institute at the University of Cambridge, told Reuters Wednesday.

Cloning experts doubt Antinori or his unknown colleagues have the expertise to clone a human. Although sheep, mice and pigs have been cloned, scientists have not yet produced a carbon copy of any primate.

Experts at the Roslin Institute in Scotland, where Dolly was created, said that without proof it is impossible to know what Antinori has done.

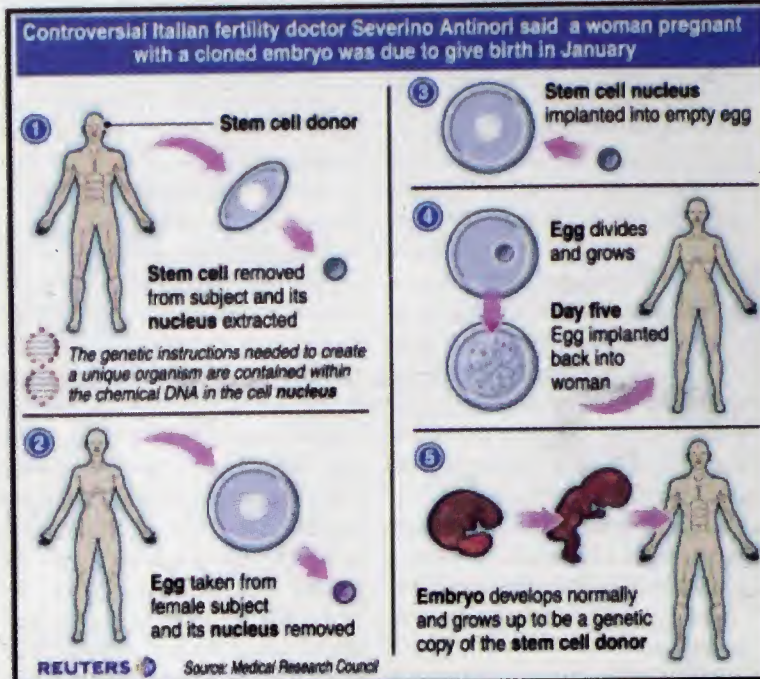
"It is very difficult to know if there is any substance behind these claims at all," Dr Harry Griffin said when Antinori said a woman in his program was pregnant in April.

Antinori did not produce any evidence then or now so scientists do not know if he has achieved anything or if he is just seeking publicity.

"We have nothing more to add," a spokeswoman for the institute said Wednesday.

TRUTH IS IN THE DNA

Dolly the sheep was cloned



The Stem Cell's connected to the Nucleus, The Nucleus's connected to the Embryo; the Embryo's Connected to the Woman.. and you thought making an Omlette was Complicated!

using a technique called nuclear transfer. The nucleus of an egg cell was removed and replaced with the nucleus from a cell of the animal to be cloned. It was then reprogrammed so the cell grew and divided normally.

It is a skilled and risky tech-

nique. Only a small percentage of clones result in pregnancies and there is a high percentage of miscarriages and deformities.

Even animal clones that look healthy may have genetic abnormalities or be predisposed to a decreased life span because the cells used in the

cloning process acquire DNA damage as they age.

Dolly is thought to be older than her years because she was produced from a cell taken from a six-year-old ewe.

Antinori has not given any clues about how the human embryo was cloned nor who the progenitor, the person who has been cloned, is. "We will wait and we will see what the DNA studies show if a baby is born," McLaren said. "I just hope it will not have abnormalities."

Comparing DNA from the progenitor and from the baby will determine whether the baby is genetically identical and a clone.

"I would not rule out the possibility that he has managed to do this but I would fear for what the consequences might in terms of deformities," said Dr Sandy Thomas.

Thomas, director of the Nuffield Council on Bioethics which examines ethical issues arising from developments in medicine and biology, said Antinori is not following the normal criteria by which scientific advances are judged.

"No one can therefore make any kind of an evaluation of the validity of what he is saying. There is no information so it is impossible to make a judgment," she added.

## Spiders Weave Huge Natural Wonder In B.C.

by CBC Staff  
www.cbc.ca

PRINCE GEORGE, B.C. - A biology professor in northern British Columbia has spotted a clover field crawling with spiders.

Brian Thair of the College of New Caledonia in Prince George said he saw a silky, white web stretching 60 acres across a field.

"When you see horror movies with spider web festooned from this place to that place and so on, it comes nowhere near approaching what occurred in this field," Thair told CBC Radio's As It Happens.

A typical barbed wire fence on wood posts surrounded the field about six kilometres east of McBride in the Robson Valley. Thair said it looked like the whole area was covered with an opaque, white plastic grocery store bag.

The thin, elastic coating was not soft and fluffy like webs built by individual spiders. There were about two spiders per square centimetre laying the silk, which first appeared in early October.

Thair said the web showed great tensile strength - enough to put a handful of coins on it without them falling through.

There were "in the order of tens of millions of spiders running frantically back and forth," but they weren't interacting with each other.

Since the spiders didn't seem to care if an occasional insect stumbled into their construction, Thair doesn't think it was built for trapping purposes.

He suggests the spiders encountered an enormous quantity of high quality, nutritious prey to be able

Russell Jervis has farmed this field since 1944. His neighbours mistook the huge spider web for a weird localized ground frost.



Millions of ant-sized spiders turned a 60-acre clover field and its fenceposts into a continuous undulating blanket of silk.



to accomplish this feat.

But he's also heard other suggestions.

"Some people have said, 'oh yes, well it's a trampoline for aliens,'" Thair joked. "Or maybe it was an effort collectively by these

spiders to try and catch a sheep."

Snowstorms and wind have blown away much of the web since he first spotted it the week of Oct. 27, but Thair intends to return to the field to see if the spiders have mated successfully.

Space.com's

## Cool Moon Facts

### Bye Bye Moon

As you read this, the Moon is moving away from us. Each year, the Moon steals some of Earth's rotational energy, and uses it to propel itself about 3.8 centimeters higher in its orbit. Researchers say that when it formed, the Moon was about 14,000 miles (22,530 kilometers) from Earth. It's now more than 280,000 miles, or 450,000 kilometers away.

### Egghead

The Moon is not round (or spherical). Instead, it's shaped like an egg. If you go outside and look up, one of the small ends is pointing right at you. And the Moon's center of mass is not at the geometric center of the satellite; it's about 1.2 miles (2 kilometers) off-center.

To Read more Cool Moon Facts go to Space.com

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## Memories

by Mike Gillison

Memories, memories, memories, memories.  
The sweet collage of broken facts and fictions.  
Each time I close my eyes.  
Shadows iridescently speaking through flashes of life.  
These are the things I know, these are the signs I show.

Defamation of what was mine to hold,  
I only prevent myself in trying to remember.  
Events lived and told now sit in a shell to antique,  
Shadows iridescently speaking through flashes of life.  
These are the things I know, these are the signs I show.

To come back is insurmountable,  
I want to remember, its burns me not to.  
Give me what are mine, if I haven't already got them.  
These shadows iridescently speak.  
These are the things I knew, these are the signs I show.

## Scraping Roadkill Off the Information Superhighway

by Nick Stewart  
Assistant Editor



**Dubya Speech Maker** <http://www.lemonbovril.co.uk/bushspeech/>

There's just something about Bush's squinting incompetence that makes him so very, very easy to mock. Oh, sure, there's obvious Dubya classics like "Is our children learning?" that never get old. Fortunately, there are other levels on which we are able to mock the man, and this site is more than happy to help introduce us to them. Centered around a badly animated, squinting version of the American Commander-in-Chief, the webpage offers you the opportunity to take various Dubya sound-bites and re-arrange them, fridge-magnet style, to create your own completely inane and mostly incoherent speech. The words are even broken up into various categories that Bush's handlers probably use to train him: there's Easy Words such as "we" and "one day", Big Words such as "comprehensive" and "government", Cool Things such as "broken treaties" and "further destruction, Rubbish Things such as "innocent lives" and "human dignity", and even various sound effects that include drum rolls, laughs, booing crowds, not to mention the standard burps, farts, and so on. You can then hit the play button and watch as the cartoon Dubya speaks the clips you've organized. It's one thing to see it, but it's entirely something else to hear Dubya's actual voice saying things like, oh, say, "Ladies and Gentlemen, we created persistent poverty...we squandered lives on a massive scale so that there can be wickedness in the United States government. America stands committed to further destruction. One day, my country would be without human dignity, including my own violent ambitions. Freedom, justice, and above all, peace must never again be shared by all." Perfect for anti-Dubya types.

**Brickfilms** <http://www.brickfilms.com/directory.html>

Trying to watch most anything from this collection of short films made entirely of Lego characters and products is a lot like trying watching weird foreign films without paying any attention whatsoever to the subtitles: it seems to make a lot of sense to someone, and that someone is most definitely not you. Still, you have to admire the effort put in by a lot of these filmmakers who have too little talent and far too much time. Split into four different categories, you can watch Lego flicks that range from under a minute, to insanely huge ones that run for longer than hour. Some are funny in a "what the living hell is all this crap" kind of way, though most of them make no sense whatsoever and appear as though they were made by drunken brain-damaged donkeys. Still, there are a few worth checking out, including Brick Fiction, which recreates some of the most famous scenes from Tarantino's film, using the actual sound and music from the movie (you haven't lived 'til you've seen an afro-toting Lego man cursing loudly). Or there's the James Bond send-up, called Legos are Not Enough, which features a Lego version of Bond, complete with bad sexual puns, Bond girls, not to mention the first and hopefully last time you'll ever see a Lego sex scene. There's also You Only Lego Twice, where after a crushing defeat against highly trained, gun-toting lawyers ("send in the paralegals!"), Bond teams up with Chee Pandeasi ("Sounds too good to be true", says Bond) to defeat a hacker and his henchman, Half-Assed Job. It's funny and helps to enable the Internet fulfill its purpose, which is of course to enable people to view completely useless and incoherent crap for temporary gratification. Ah, technology.

**Random Cute Little Kitten Generator** [http://www.blogjam.com/cute\\_little\\_kittens](http://www.blogjam.com/cute_little_kittens)  
Don't look at me like that. They're cute little kittens, goddammit.

**Buy Bush a Playstation 2 Campaign** <http://www.evilninja.net/buybush.htm>

The best way to give you some idea as to what this site is about is to quote directly from the attached petition: "Dear Mr. President: We, the undersigned, are a small consortium of voters who are deeply concerned over your proposed military action in Iraq. Given the amount of public speech and political rhetoric you have devoted to this issue in past months, it seems to us as though you are more interested in playing commando than in fighting an actual war with actual human casualties. With this in mind, we have sent you some small gifts: one PlayStation 2 game console, one copy each of SOCOM: U.S. Navy SEALs and Conflict: Desert Storm, a memory card and an extra controller for Vice President Cheney's use. We ask that you accept these gifts and use them, rather than the lives of Iraqi civilians and our U.S. servicemen, to fulfill any militaristic fantasies." Translation? Bush has likely never played real video games, and "has no way of fulfilling his militaristic fantasies apart from fighting actual wars!" Let's help Bush calm down about this whole "war" thing by buying him a PS2 on which he can play wargames, and let's include an extra controller so Cheney can play too! Given, the campaign is over and the PS2 is bought, so you can just sit back and enjoy the details. You might think that this is just a scam, but this guy's been interviewed by a couple radio stations, and is presently on his way to getting clearance from the Secret Service to have this thing actually sent to the Man himself. Worth visiting just to enjoy the concept.

## FREE SHIT The Winners...

### Rules of Attraction T-Shirt Winners:

#### First Prize - Brian Fraiser

Two muffins are baking in the oven. The first muffin says "It's really getting hot in here man." The second muffin looks over and replies "HOLY SHIT! A TALKING MUFFIN!!!"

#### Second Prize - Denys Tremblay

Mrs. Robertson started her grade one math class by asking her students "If there were three birds perched on a tree branch, and you shot one of them, how many birds would there be left on the branch?" Johnny lifts his hand immediately and answers "None".

"Thanks Johnny but no," she replies, "You only shot ONE of the three birds, so there are two left." Johnny shakes his head and says, "But Mrs. Robertson, if I shot one of the birds, the two others would have flown away!" Mrs. Robertson is pleased with Johnny's creative thinking and says, "You're absolutely right Johnny. It still wasn't the right answer, but I like the way you think."

Before Mrs. Robinson can continue with the lesson, Johnny lifts his hand again to ask a question, "Mrs. Robinson, if there were three ladies sitting on a park bench: one sucking a Popsycle, one crunching a Popsycle and one just holding her Popsycle and admiring it, which one of the ladies would be the married one?"

Mrs. Robinson takes a moment to think about her answer and says, "The one who's sucking on her Popsycle." "No," Johnny replies, "It's the one wearing a wedding ring... but I like the way you think!"

#### Third Prize - Robert Richer

Scientists have discovered a food that diminishes a woman's sex drive by 90%. It's called a Wedding Cake.

### Halloween Movie Set Winner:

The hospital where Michael Myers is kept is Smith's Grove Sanitarium. This has changed throughout the halloween series to a few different ones but that is the predominant one

**Winner - Casey Thompson**

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and put your name, student number and phone number in with the sentence...

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One entry per student, winners will be notified by phone or email and their name will be published in the next edition of Lambda!

\* The Cd will actually be a new one so Hugh doesn't throw a fit!



## Harry Potter and The Chamber of Secrets

by Nick Stewart  
Assistant Editor

In today's age of television, MTV, and sweet, sweet digital entertainment such as the Xbox and Playstation 2, it's a wonder that kids even know how to read at all. This is part of what made the runaway success of the Harry Potter books so surprising and impressive: it actually made reading popular again. Its telling of the adventures of the boy-wizard was so creative and well-done, in fact, that its popularity even stretched to adults, and it's this cross-generational appeal that made the film incarnation of *Harry Potter and the Sorcerer's Stone* the entertaining blockbuster that it was. A mere year later, we're offered the cinematic version of the second book, *Harry Potter and the Chamber of Secrets*.

With the huge tickets sales from the original Potter film leaving him free from having to waste any time with explanations, director Chris Columbus dives right into it and brings us straight back to where it all started. Of course, as fans of the books already knew, not much as changed. Harry's still living with his adoptive family, who still very much hate him and very much wish him to remain out of sight, and out of Hogwarts. Before his buddy Ron breaks him out of his house-prison and helps him on his way back to school, our hero is visited by a rather twisted, self-mutilating, CGI-powered house elf named Dobby, who warns him to keep away from Hogwarts. He doesn't, naturally, and arrives at his old school to find himself in his sophomore year, and since he's already accustomed to the place, he dives right back into his classes. However, not all is well: it's not long before something very dark and very evil starts to rear its head. The semester has hardly begun before Harry finds himself the target of all manner of unnerving events surrounding the so-called Chamber of Secrets, and some kind of monster that's turning mudbloods — people who are born to non-magical parents — to stone. It's an interesting story that ties everyone and everything together nicely while introducing a much darker feel.

In fact, if there's one thing that sticks out about *Harry Potter and the Chamber of Secrets*, it's that it's an incredibly, surprisingly dark movie. Whereas the first film had its share of darker moments, it was mostly filled with this sense of magic and wonder, like a sort of modern-day Wizard of Oz. This time around, though, things are much more ominous. Take Dobby, for example: his first appearance is a fairly creepy



"Please Don't Tell Me My Career Will be Like Luke Skywalkers!"

little moment, with his warnings and tendency to beat himself and even iron his hands as self-punishment, and it's one that definitely sets the tone for the rest of the movie. Then there's Hogwarts itself. Whereas it was possessed with a kind of warmth in the first film, everything that made it inviting now works against it: the shifting staircases are all dark and gloomy, monsters loom in the shadows, the bloody messages on the walls, and even Quidditch itself becomes an attempt to avoid being killed. There's constant death threats, snakes, spiders, and when you factor in that Harry also starts hearing voices that urge him to kill, you've got yourself one helluva dark picture. It's an interesting switch from the first film, to be sure, and although the story is so well-told and the world so rich with creativity that it never feels like a novelty, you can't help but feel as though some of the magic has been sapped from Harry's world. This isn't to say that it's a bad movie; on the contrary, it's an incredibly good one, and these dark events help to keep the tension high throughout the film's bladder-bursting three-hour running time.

With Harry's second year comes the familiar faces of old, including his friends Ron and Hermione — still played quite nicely by Rupert Grint and Emma Watson — and his arch-nemesis-in-training, Draco Malfoy (Tom Felton), who's a little bit older, and a great deal nastier. Naturally, Hogwarts wouldn't be Hogwarts without the presence of the colossal Hagrid (Robbie Coltrane), as well as the late Richard Harris' final performance as grandfatherly Dumbledore. We're introduced to few new faces as well, including Draco's father, Lucius (Jason

Isaacs), who somehow manages to exude even more contempt, arrogance, and hatred than his slimy son. There's also Kenneth Branagh as Gilderoy Lockheart, author of the best-selling book, *Magical Me*, and the school's new Defense Against the Dark Arts professor. Arrogant, incompetent, and completely in love with himself, he offers some of the film's better moments, and provides some much-needed comic relief.

When all is said and done, *Harry Potter and the Chamber of Secrets* isn't about asking the question, "Is it a good movie?", because it certainly is. Rather, the question is, "Is it as good as the first one?", and I'm sorry to say that it's not. Harry's second year at Hogwarts is still an interesting, well-told story with some tremendously vivid characters, but the tone has shifted so drastically that even Harry himself might not even recognize his old school. With monsters much more evil and threatening than those found in the first film, constant death threats, warnings of "racial" purges, bloody messages and a general feeling of dread, the movie feels almost as though it should have been termed "Indiana Potter and the Junior Highschool of Doom". Which isn't a bad thing, really; it certainly makes for a much more exciting story, which alone should convert non-fans of the first film, and the sheer creative fantasy of Harry's alternate universe alone is well worth the price of admission. As great as it is, however, it lacks that special something that made the first one a kiddy-themed classic. With a year and a half to go until the next one, we'll have to sit tight to wait and see if Harry can indeed bring the magic back to Hogwarts.

## Things Not to Do When Picking Up Women

by Jennifer West  
Contributor

Hey guys, want to pick up? Here are some tips from the female gender that will help. Take these seriously, as these are gripes that I hear often from my friends.

1. If you're balding, don't talk to us. Don't even think of trying to pick up a woman if your hair line is receding like Homer Simpson's. Wear a wig or colour your head in with a marker, but don't try hitting on us with no hair.
2. Don't continually talk about yourself the whole time or always ask questions. Find a happy medium. Nothing is more annoying than a guy who won't shut up about himself. I don't care about your childhood or your best friend. If you ask too many questions, we never get past knowing your name and we think that we can't start a conversation.
3. Don't pull us up by the pant loops. It's extremely annoying. Also, we don't like wedgies, and you won't either when we're done with you.
4. Grind with the rhythm of the song that's playing on the floor, not the one playing in your imaginary world. Nothing is more frustrating than trying to dance with a guy who looks more like an octopus than a human being.
5. If you're 40 and the woman you're interested in looks eight years younger or more, don't come talk to us. If we're really interested, we'll talk to you. It's disgusting when a guy who's twice my age comes and talks to me, expecting to get somewhere. You're our dad's age. GO AWAY.
6. Don't comment on our rack or stare at it the entire time you talk to us. We know it's there and that we're falling out of our shirt. We do that purposely. However, there is more to us than that. Any guy who does this is definitely not getting anywhere. We know that you guys are jealous that you don't have a set, but get over it. Otherwise, you'll never get to touch ours.
7. When commenting on how we look, you guys always screw up. "You have beautiful eyes" or "You look gorgeous tonight" are the most well-rehearsed, pathetic beauty lines we've heard. Give them up! Learn something new and meaningful. There are better times for lines like that, like, say, when you're actually dating us and we just woke up. Not when you're trying to get laid. However, if you're going to comment at all, say something about our intelligent's or personality. Sounds dumb, but the best comment I've heard is "I like the way you think".
8. If you're gusty enough to join a group of girls at their table, make sure you have something to say. Don't just sit there drunk and stupid with nothing to say, listening to our conversation.
9. Don't stink of B.O. Have a system with your buddies to check each other. We don't want to be anywhere near you, or have anything to do with you if you reek of B.O...especially when you stink up the dance floor.
10. Don't talk to us like we're a piece of meat with no brain. We don't care if we look like a living Barbie doll, we do actually have a brain. We're more than just our chest, and we have better things to do than to sleep with you. If you thought so, well, you would be wrong again, wannabe Hugh Hefner.
11. If you're shorter than the girl you want, than find another girl. There's many fish in the sea and I have no interest in dating you if I have to bend over to kiss you. That just makes life even worse than trying to sleep with you. Stick with the short girls.
12. If you're sitting and talking to one of us exclusively, buy that person a drink. It's just plain polite if we're actually taking the time to get to know you and ignoring our friends.
13. If we're dropping subtle hints that you don't have to be here, we don't like you or you're not our type, get lost. Women don't want to be mean, so unless you really piss us off we won't directly tell you.

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# The METALLICA Files

## Metallica The Boys

### James Hetfield

Lead Vocals and Guitar  
Date of Birth: 08/03/63  
Height: 6'1  
Weight: 180 lbs  
Birthplace: Los Angeles  
Hometown: San Francisco  
Marital Status: Married, 3 kids  
Hobbies: Hunting and drinking  
Favorite Sport: Football  
Favorite Movie: The Good, The Bad and the Ugly  
Favorite TV Show: Andy Griffith and Police Squad



### Kirk Hammett

Lead Guitar  
Date of Birth: 11/18/62  
Height: 5'8  
Weight: 134  
Birthplace: San Francisco  
Hometown: San Francisco  
Marital Status: Married  
Favorite Sport: Mountain Biking  
Favorite Movie: Bride of Frankenstein, Raging Bull, The Jerk  
Favorite TV Show: Outer Limits, CNN



### Lars Ulrich

Drums  
Date of Birth: 12/26/63  
Height: 5'8  
Weight: 135  
Birthplace: Copenhagen, Denmark  
Hometown: Berkeley, California  
Marital Status: Married, 2 kids  
Hobbies: Resting, Scuba Diving, Tennis and TV  
Favorite Movie: Godfather II, Dog Day Afternoon, Midnight Express, Scarface  
Favorite TV Show: CNN and MTV



## Metallica Throughout the Years

by Hugh Panelas  
A&E Editor

1981 - This is the year that Metallica officially began its quest for world domination of the heavy metal scene. It was this year that Lars Ulrich and James Hetfield got together to form the band. They also enlisted bass player Ron McGovney and lead guitarist Dave Mustaine. It all began in Los Angeles, California.

1983 - Metallica relocates to San Francisco and along with this change they get a new look. Dave Mustaine gets kicked out due to behavioral problems and is replaced by Kirk Hammett. Cliff Burton is also added to the mix as he is turning heads with his electric bass work. The band then moves to New York City to record their debut LP Kill 'Em All.

1984 - Metallica's second LP Ride the Lightning is released. Unfortunately there is almost no media. Even commercial radio didn't give the band any support. Despite all of the non-media attention Ride the Lightning goes Gold and remains on Billboard's Top 20 for 50 weeks.

1986 - The band's 3rd LP Master of Puppets hits stores and redefines thrash metal. Despite the ground breaking work Metallica still can't get any interest from radio and other sources of media. Thankfully the works of singles and video leads Master of Puppets into selling 1 million copies in the USA alone. On the down side this is also the year that tragedy strikes the band. While on their 1st headlining tour in Europe the tour bus skids off the road in Sweden. Cliff Burton is killed and Metallica takes time off to grief. A few weeks later a new bassist in the form of Jason Newsted is found.

1987 - Metallica returns to Europe to finish playing the tour that was cancelled the year before. In San Francisco the band converts Lars' garage into a rehearsal room and records covers of their favorite songs. This LP was later called Garage Days Revised.

1988 - Metallica releases Cliff 'Em All, a long-form video footage that is mostly shot by fans that chronicles Cliff Burton and his role with Metallica. The band then goes on tour of the USA as part of the Monsters of Rock tour. In September their 4th LP ...And Justice for All is released. Sales go through the roof and Metallica goes on a world tour that includes 120 arena dates in the USA. The band releases two singles; "Harvester of Sorrow" and "One". The latter is featured with two different videos.

1991 - Metallica's 5th LP known now as The Black Album becomes a super heavyweight in the music industry. This LP brings Metallica into the



Metallica at the Beginning, and Metallica Now...  
and Lars Still Looks Like a Little Bitch!

mainstream and the world is finally ready to pay attention. "Enter Sandman" becomes an international hit along with "Sad But True", "Nothing Else Matters", "Wherever I May Roam" and "The Unforgiven". Between August 1991 and July 1993 Metallica goes on tour and plays over 300 shows around the world. The band also gains the reputation of being one of the greatest live bands. They are also credited with bringing the rest of the heavy metal world into the mainstream. Metallica then goes on a one year holiday.

1995-96 - Dubbed "Escape the Studio '95" Metallica plays at Castle Domington for over 60 000 people. They then return to San Francisco to begin recording their next LP. Rumors fly that Metallica sets their own deadlines and have actually recorded more than enough tracks for two LP's.

1996 - Metallica's 6th LP Load is released. The cover is a work by Andres Serrano called "Blood and Semen II". It was made by mixing bovine blood and the artist's semen together and then pressing it under Plexiglas. Fans reacted to this new sound by calling the band "Alternica" because they felt that Metallica had sold out to the music industry. Metallica stuck to what they have maintained all along, that they do what they want when they want.

1997 - Re-Load hit the stores and the first single "The Memory Remains" is released along with a song entitled

"Fuel for Fire" which turns out to be a longer version of "Fuel".

1998 - Metallica releases a double disc set called Garage Inc. This is simply just a redone version of Garage Days Revised. The first disc features the covers that the band had previously recorded while the second disc contains new favorite covers of the group.

1999 - Metallica does something that was never heard of this year. S&M is released and the world doesn't know how to react. Metallica returns home to San Francisco and teams up with The San Francisco Symphony Orchestra for two days and recorded enough tracks to make a double disc CD. The concert was also released on VHS and DVD.

2000 - Metallica files a lawsuit against on-line peer file sharing giant Napster. Metallica claims that people downloading music will kill the industry and also violates copyright infringement laws.

Present Day - Metallica has since had to move on again as bassist Jason Newsted has left the group to pursue different interests. Metallica is currently searching for someone to replace him. The band is in the studio right now recording a new CD. Melissa Auf der Maur from Smashing Pumpkin fame has joined the group in the studio but there is no word yet if she is Metallica's new bassist. There is also no word on a release date for this new work.



# All Metallica... All Day!

Reviews by Hugh Panelas



## Kill 'Em All

For all of you history buffs out there this is the album that started it all. *Kill 'Em All* brought all four original members, **Hetfield, Ulrich, Burton** and **Hammet**. Let history begin writing itself.

The lead track on this album does is the best introduction track for an album of all time. *Hit The Lights* is everything that **Metallica** is all about all wrapped up into one tune. One can't stop looking there. Don't forget about the bands mega hits off this album such as *The Four Horseman* and *Seek and Destroy*.

*Four Horseman* has got to be one of **Metallica's** greatest accomplishments. What really grabs the listeners is the intensity that **Metallica** plays this song with. And who could ever forget *Seek and Destroy*? This song pretty much changed the direction of heavy metal as the world knew it at that time.

This album was new and inventive, introducing speed metal. What other band, past or present, plays speed metal like **Metallica**? Kind of pointless asking that question isn't it?



## Load

I'm sick of **Metallica** fans out there that say that they sold out after *The Black Album*. Have you people even listened to *Load*? I know they attempted something new with the county-swing of *Mama Said*, but is it really that disappointing? I for one think it shows that the band has the ability to change with times and it shows the talent they do possess.

In response to the 'sellout' comments, I love Lars' explanation; "Yeah we sold out, every time we played a show." Some longtime fans just couldn't look past *Mama Said*. Headlined by *King Nothing* and *Until It Sleeps*, *Load* also does it's job to get your motor running. It really demonstrates the ability that **Metallica** possess and that they have ever-flowing creative juices. I'll fight it out with anyone that claims that this CD has an alternative sound to it. The name 'Alternica' should be permanently erased from all of your minds.

This CD is 14 tracks strong and has an astonishing playing time of 74:59. Tell me what other group in today's music industry can get away with such a long CD.



## Ride the Lightning

While *Kill 'Em All* got the whole movement started, *Ride the Lightning* paid for the ticket and set the world on fire. Every track tries something new and each pays off.

This album is obviously highlighted by an almost unheard of 9 minute long recording; *The Call of Ktulu*. While being instrumental, it shows us all that **Metallica** has a wide range of musical ability and sound. With this album **Metallica** sounds like they can do anything that they want to.

Heavy metal might have thought that they had seen it all from **Metallica** but coming in right behind the diversity of *Ktulu* is the track *For Whom the Bell Tolls*. **Metallica** once again turns heads with their ability to match hard core guitar playing along with harmonic melodies that blend together better than any other band out there. Mix all of this with the wailing abilities of **James Hetfield** and once again we have another classic on the table.

This album has been referred to as the greatest sophomore album of all time within the heavy metal community.



## Master of Puppets

The first thing that comes to my mind when I listen to or even think about this album is guitar solos. This CD has it all and believe me the solos on this album will have you playing your air guitars like never before.

The title track *Master of Puppets* should be called *Masterpiece of Puppets* as once again **Metallica** pushes the bar a little higher with the hard hitting sound. The solo in this song is rated amongst the greatest solos of all time by the guitaring world.

A moving and mind stopping song *Orion* is dedicated to the late **Cliff Burton** just after his death and after the release of this album. This song has many phases as it has slow, pleasing and has different melodies all laced into it.

I am sure that it was hard for **Metallica** to continue on playing tracks from this album as **Cliff Burton** has been highly credited with his influence on this album. Luckily for all **Metallica** fans, the band was able to regroup and was able to hit the road again, giving their friend his proper respect.



## ...And Justice For All

This album is considered to be the last album ever created in **Metallica's** original sound by long term fans all across the world. This album was heavily promoted behind the track *One* which has obviously gone down in metal history as one of the greatest tracks of all time.

There are only be nine tracks on this album but before you put it back on the shelf you'd better realize that two of the tracks push ten minutes. The only let down is that any fine-tuned **Metallica** fan can hear that they tried to go against their own style in order to make it big. While I don't necessarily agree with that point, this album defiantly prepares the group for what lies ahead of them.

What really makes this album special to long-time **Metallica** fans is that **James Hetfield** recites a poem of the late **Cliff Burton** about lies murdering the soul. This album has been credited with ending an era that **Metallica** created. Honestly though, the solos are ever grinding once again, the bass is heart wrenching and overall the whole thing rocks on so many different levels.



## The Black Album

All I have to say is holy shit! **Metallica** has become the metal powerhouse that we all know today. This album is responsible for bring heavy metal music into the mainstream and certainly is the sole reason that the spotlight was now focused on this brand of all out pump-you-up noise. People everywhere were growing their hair long and thrashing their heads to the sounds of this album.

Featuring the global hits *Enter Sandman*, *Sad But True* and *Nothing Else Matters* **Metallica** has wrapped an iron fist around the music industry. This album hits you hard and repeated times in the stomach. As soon as **Hammett** and **Hetfield's** guitars begin you can feel the adrenalin flow through your veins. Mix that with the genius of **Lars'** drum work and the heart thumping of **Newsted's** bass and what you have here is an album that will fill you with rage and hate but it will be expressed through the melody and grinding of metal at its best.

This album is over ten years old and it is still selling copies worldwide. It's hard to believe that not everyone on the planet owns a copy of the **Black Album**. This CD has forever changed the way that artists approach heavy metal and it has converted fans since its debut. I dare you to go to a record store and ask for a copy, it'll be sold out because that's how powerful of a CD it is.

*The Black Album* contains 12 tracks, all of them displaying the playing abilities of all 4 members of **Metallica**. I would almost guarantee that everyone on the planet has heard at least a few tracks of this CD and haven't even known it. It's that damn influential. The length, just over one hour of non stop action, 62:16.



## Re-Load

Ok, sure the title of this CD is rather weak but who cares. *Re-Load* does just that, it gets you right into the mix with **Metallica's** new, fresh sound. Don't tell me a new fan base wasn't created; ever turn on a NASCAR race on Sunday afternoon? Well if not, then you'd better because NASCAR use the hit *Fuel* as their theme song.

The first single off of this CD is *The Memory Remains*. Listen up **Metallica** fans, they are still the same 4 guys that started out over a decade ago and they are here to stay. **Lars, Hetfield, Hammett** and **Newsted** are still pumping out hits and are still filling arenas with thousands of people.

Longtime fans were interested and yet skeptical about *The Unforgiven II*. This newer version really grabs you and doesn't let go.

On *Re-Load* **Metallica** gives us this 6<sup>th</sup> reason why they are one of the most successful bands of all time. This CD contains 13 tracks and if you thought the last length was impressive this one will blow you away, it's 75:56 in length.



## Garage Inc.

Maybe this release will finally shut all the whining **Metallica** fans up. *Garage Inc.* is a re-mastered, re-release of the original *Garage Sessions*, with a second disc of new cover tracks.

What's really great about this is the fact that you get to see even more of **Metallica's** creative juices and their different forms of expression as this is really a cover album. Back in the day the 4 guys got together in **Lars'** converted garage and recorded their favorite songs by other artists. Along with these tracks you also get covers of the band members favorite songs. Did I mention that this is a double CD? You get two discs crammed full of **Metallica-interpreted** hits including *Whiskey In the Jar*, *Turn the Page*, *Sabba Cadabba* and *Stone Cold Crazy* to name a few.

All in all the CD consists of 26 tracks, all with a **Metallica** sound and flavor to them. I can only hope that this CD silences the critics of late and that a little taste of old-school rock and roll will make everyone happy.



## S&M

This double-disc CD will probably go down as the most controversial **Metallica** CD yet. Just as the band was starting to win over their long time fans with *Garage Inc.* the guys decided to get together and try something completely new. They got together with the **San Francisco Symphony Orchestra** and recorded 21 tracks.

The sound was incredible as both styles complimented each other. Think about it, classical meets metal. Who knew? This CD best exemplifies **Metallica's** influences, style and creativity.

The audience was filled with head bangers and classical music fans and the funny thing about it was people didn't know whether to jump and scream, or sit and clap nicely. By the end of the concert everyone was singing and jumping around like never before.

One of the unique features about having a concert like this is the fact that the band released the concert on VHS and DVD. Pick it up and get comfortable, if you turn that stereo up loud enough you'll feel like you're really there.

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# Metallica vs. Napster

by Hugh Panelas  
A&E Editor

## Metallica's Side

According to Metallica the main problem with software like Napster is that people can download it for free. After downloading it they can log-on to the internet and then search for any artist, song title or album title and then that user can download any track that they feel like from other Napster users anywhere on the planet. The users then can duplicate that music and it basically becomes one big CD copying party for people and they don't have to pay for the music.

The recording Industry Association of America blocked (by suing) Napster from allowing any illegal copying and distribution of any copyrighted songs on their server. On the other side Napster doesn't feel that they are liable.

Napster maintains that it isn't their company that is breaking the law. Napster's position is that it is the users that are breaking the law because they are the ones that are trading the songs. The courts have said that Napster hasn't taken the appropriate steps required to stop repeat offenders from trading on their servers.

Other artists in the music industry were afraid to come forward because they didn't want to anger their fans. Metallica felt that someone needed to raise their voices and as a result they provided Napster with a list of 335 000 screen names that were sharing their works. The band wanted this to be stopped and basically demanded it happen right away. Napster did take some steps to stop the identified users but then

went to the media and blamed Metallica for depriving their fans of the use of Napster. They also went a bit further by telling those users to tell Metallica that they "mistakenly" identified them so that Napster could re-instate their accounts. Napster tried to turn the case into an Artist vs. Fan case. The suggested solution was that Napster should simply eliminate all of Metallica's work from their directory.

The reason behind Metallica's attack on Napster was not only because of the copyright infringement issues, but also because of the way the music industry works. The less prominent artists depend on their record royalties in order to survive. Napster takes these royalties away. Metallica felt that Napster threatens the livelihood of all of the

writers and musicians and that it would eventually lead to far less music in the world.

As far as the band goes they ran into some trouble with Napster. They recorded 6 different versions of the Mission Impossible 2 soundtrack hit "I Disappear". All of them were in progress and all of them ended up on Napster before they were finished and before the release date.

Metallica allows fans to record their concerts and allows them to trade those recordings for free. Metallica has even given free concerts that have been available on the internet. Their point is that it should be up to the band if this is going to happen. It shouldn't be up to some outside source.



## Napster's Side...

Napster feels that they give small bands in the music industry a chance that they might not have had. It costs money to get your songs on the radio and TV. Napster provides a forum so that their music can be heard worldwide.

They are upset with the fact that Metallica will allow Napster to share bootlegs (concerts, re-mixes and other live recordings) because they know the promotional power behind the software. The real question to Napster is that if Metallica knows of the power of Napster why do they want to shut it down?

Napster's last argument was that it was the right of fans that have already purchased Metallica's music to download and exchange their works. The people at Napster feel that if a fan has already bought the music then they have a right to have that music on their computers. They also have a right to make compilations of that music so that they can have a CD with their favorite songs on it.

Despite fighting with these facts behind them and even with the point that it isn't the company that is trading the songs, but the users, the courts in the USA decided to order the termination of Napster. Currently Napster is working on a demonstration version of the software that people can purchase and pay a yearly fee in order to file share on the internet. Right now that software is in the developmental stages and a group of selected users worldwide are putting the new software to the test.

The only problem is with all the attention that Napster received during this trial there have been countless other file sharing programs that have taken the place of Napster. They might not be as user-friendly but they certainly do the job. The only question that remains is will the people of the world remember how easy Napster was to use? Will they remember how quickly files could be shared? And most importantly, will the people be willing to pay for this software?



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